

QUALITY OBJECTIVES

1	To offer academic training that is quality-accredited, equality-based, inclusive and adapted to the needs of society	2	To promote the permanent improvement of the facilities and services offered by the Faculty and their suitability to the training needs of the students	3	To promote the incorporation of research by the teaching and research staff into the training programmes	4	To promote the internationalisation of the Faculty of Arts' courses by promoting the mobility of teachers, students and administrative staff	5	To promote the knowledge society through the offer of lifelong learning courses, recruitment and diffusion activities, the strengthening of relations with pre-university centres and businesses	6	To become a significant player in sustainable territorial development through training, research and the transfer of knowledge to society
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SUB-OBJECTIVES

1.1	To obtain accreditation for the Faculty	2.1	To review the equipment of the Faculty of Arts in terms of its suitability for teaching	3.1.	To increase the visibility of the research by the teaching and research staff	4.1	To promote the mobility of the teaching and research staff and the administrative and services staff through the different programmes of the URV	5.1	To promote activities outside the URV aimed at society in general or specific groups	6.1	To facilitate the entry of graduates into the job market
1.2	To approve the Programme Contract of the Faculty of Arts	2.2	To increase the number of digitalised classrooms	3.2.	To improve the content of subjects through research conducted by the subject coordinators	4.2	To promote international agreements for some of the courses taught at the Faculty of Arts	5.2	To promote internal activities at the URV aimed at teaching staff and students in secondary education regarding techniques and training activities that strengthen the link between pre-university and university education	6.2	To promote participation in the URV Ciutadania programme
1.3	To create specific committees for the Faculty of Arts	2.3	To improve and/or update computer software and hardware in the Faculty's classrooms	3.3	To incentivize the research carried out by the teaching and research staff	4.3	To review and update the Strategic Internationalization Plan of the Faculty of Arts (2015-2019)	5.3	To promote academic activities that will attract and recruit professors and secondary education students		
1.4	To engage the Faculty of Arts community in training quality through participation					4.4	To review and simplify the internal protocol governing mobility at the Faculty of Arts	5.4	To stimulate and strengthen direct relations between the Faculty's course directors and heads of recruitment and the directors and professors of secondary education institutions		
1.5	To adapt the competences, methodologies and training activities to the new model approved by the URV					4.5	To recognise the coordination of the SMILE programme	5.5	To involve students and/or graduates of the Faculty of Arts in recruitment activities		
1.6	To increase the blended and/or online teaching of courses and/or subjects					4.6	Subject "Catalonia and Spain in a European Context"	5.6	To promote detailed and effective information (both written and digital) and activities relating to the courses offered by the Faculty of Arts		
1.7	To review the regulations of the Faculty of Arts					4.7	To increase the mobility of outgoing students	5.7	To promote the signing of academic practicals agreements with businesses in the territory		
1.8	To ensure the presence of Spanish and English on the Faculty's website					4.8	To disseminate the Faculty of Arts' training offer on an international level				
1.9	To optimise the academic conditions in which teaching takes place					4.9	To participate actively in the networks that the URV belongs to				
1.10	To systematically review the academic courses on offer										
1.11	To adapt the methodology to new technologies and social needs										
1.12	To involve social actors in defining the training needs										
1.13	To use PAT to improve student attendance and reduce dropping out										

sub-objective

INSTITUTIONAL DEMAND
PROGRAMME CONTRACT
PLAN FOR IMPROVEMENT